

The 32nd JPTA Study Convention 2016

29~30 March (Tokyo)

Theme: Reconsideration of Sonata Form
~Decoding "Unconventional" in Music History ~

Place : Ueno Gakuen University
Ishibashi Memorial Hall

March 29, Tuesday

● 10:00~11:30

Lecture : "Sonata in the Classic Style and Sonata
in the Romanticism"

Lecturer : Akira Hirano

● 11:45~12:15

Mini Concert (Piano Solo / String Quartet)

"Beethoven : Piano Sonata No. 9"

● 12:30~13:30 (Aeolian Hall)

Study Presentation by the members of JPTA

● 13:30~15:00

Lecture : "A Monument of Sonata for the Orchestra
~Learning from 9 Symphonies by Beethoven~"

Lecturer : Tatsuya Shimono

● 15:15~16:00 (Aeolian Hall)

General Meeting for JPTA Members

● 16:30~18:30

Matti Raekallio Piano Recital

Beethoven: Piano Sonata No.26 in E Flat major,

Op.81a "Les Adieux"

Janáček: Piano Sonata 1.X.1905

"A Street Scene ; Z ulice"

Rautavaara: Piano Sonata No.2 "The Fire Sermon"

Liszt: Piano Sonata in B minor



March 30, Wednesday

● 10:00~12:00

Lecture : "Story-telling Sonatas Since Beethoven
~The Sonata Form as A Drama~"

Lecturer : Matti Raekallio

● 13:30~17:30

Master Class by Matti Raekallio

Division J II (8-10 years old)

Division A (10-12 years old)

Division B (12-15 years old)

Division C (15-18 years old)

Division D (18-25 years old)

● 18:00~19:30 (Cafeteria)

Social Gathering