

The 35th JPTA Study Convention 2019 29~30 March

Theme: A Close Analysis of Musical Expression of Concerto
~ Focusing on Mozart's Work ~

Place : Dai-ichi Seimei Hall (Tokyo)

March 29, Friday

●10:30~12:00

Lecture : "The World of Mozart's Piano
~Suggestion on How to Listen to and to Play Music of
Mozart~"

Lecturer : Bin Ebisawa

●13:30~14:00

Concert by Yuuki Yoshimi

F. Chopin: Barcarolle in F# major, Op.60
S. Prokofiev: Sonata No.7 in Bb major, Op.83

●14:15~15:15

Workshop : "Potentiality of the Solfege Education for
the Piano Lessons"

Lecturer : Tomohiro Moriyama

●15:30~16:30

Study Presentation by Members of JPTA

●16:45~17:30

General Meeting for JPTA Members

●18:45~21:00

-Program-

F. Schubert: Drei Klavierstucks (Impromptu), D946
F. J. Haydn: Sonata in Ab major, Hob.XVI:46
F. Liszt: Ballade No.2 in b minor
W. A. Mozart: Piano Concerto No.12 in A major, K.414
Co-star
Hamao Fujiwara(1stVn), Yuna Toki(2ndVn)
Ayako Tahara(Va), Hisaya Dogin(Vc)



March 30, Saturday

●10:00~11:15

Interview: "Pianists as Seen by the Conductor
~During the Performance of the Concerto~"

Lecturer: Ryusuke Numajiri

●11:30~12:30

Lecture : "Spirit of the Viennese Classicism and
Germany ~ Genealogy of pianism~"

Lecturer: Jan Jiracek von Arnim

●14:00~17:30

Master Class by Jan Jiracek von Arnim

Division J II (8-10 years old)

Division A (10-12 years old)

Division B (12-15 years old)

Division C (15-18 years old)

Division D (18-25 years old)

●18:00~ 19:30 (TX Cafe)

Social Gathering