

# The 33rd JPTA Study Convention 2017 30~31 March (Tokyo)

Theme: Fundamental knowledge of Piano Performance  
~ Learning from Baroque Music ~

Place : Tokyo University of the Arts  
Sogakudo Concert Hall & Hall No.5-109

## March 30, Thursday

Theme of the day : “ Giving more Richness to your Palette  
of Piano Performance ”

●10:45~12:00

Lecture : “Approaching from Organ Music  
~Organ Performance with Lecture~”

Lecturer : Rie Hiroe

●13:30~14:30

Lecture : “Approaching from Harpsichord Music  
~Harpsichord Performance with Lecture~”

Lecturer : Naoya Otsuka

●14:30~15:30

Lecture : “Approaching from Classic Dance  
~Experience of Classic Dance with Lecture~”

Lecturer : Yoko Ichise

●15:45~16:45 (Hall No.5-109)

Study Presentation by Members of JPTA

●17:00~17:45 (Hall No.5-109)

General Meeting for JPTA Members

●18:30~20:15

Hiromi Okada Piano Recital

J.S. Bach: Chromatic Fantasia and Fugue in D minor,  
BWV.903

J.S. Bach: Partita No.4, BWV.828

Akio Yashiro: Piano Sonata

P. Dukas: Variations, Interlude, et Final  
(sur un theme de Rameau)



## March 31, Friday

●Master Class by Hiromi Okada  
10:00~10:55

Division J II (8-10 years old)

Division A (10-12 years old)

11:05~12:20

Division B (12-15 years old)

Division C (15-18 years old)

13:50~14:40

Division D (18-25 years old)

●14:40~16:00

Interview with Hiromi Okada

Theme: “ My Life with Piano, and My Impression on  
Piano Education in Japan ”

Interviewer: Michiko Ohno

●16:15~17:30

Concert by the prize winner of Yasukawa Competition

Piano: Takuya Kanbara

●18:00~19:30 (Cafeteria Oura)

Social Gathering